

REFLECT  
RESET  
REINVIGORATE  
JULY 16, 17 & 18  
2021

# EAA SUMMER CONFERENCE

Join AMI Elementary Alumni  
Association for our annual summer  
gathering online!

*Friday, July 16, 2021*

## ***“Zentangles: A Guided Meditation” with Cristina Carroll***

The Zentangle method of drawing is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. It increases focus and creativity, providing both artistic satisfaction and a sense of personal well-being. These workshops will provide a background in the Zentangle method's history, introduce the basic steps, and explore the associated vocabulary and tools. Attendees will be immersed in creating Zentangle art and receive guidance on developing a personal practice and giving presentations in the classroom.



## ***“Elementary Systems to Support Strong Montessori Implementation” with Elizabeth Slade and Teresa Chan***

This workshop is for all elementary guides with a focus on those working to implement in the public sector. It offers a variety of systems and tools to support the full collaboration with children towards owning their own learning. Based on the concept of freedom and responsibility it provides guidance for how to achieve balance in the elementary classroom

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*Saturday, July 17, 2021*

## ***“Invigorating Resilience through Elemental Music and Movement” with Inga Sieminski***

*Montessori-Orff Music* will introduce the learner-centered active approach to elemental music and movement. Beginning with our primal instruments, body and voice, steady beat and rhythm emerge from natural speech patterns and transfer to body gestures and percussion instruments. Movement and vocal exploration derive from childlike activities of singing games and dramatic play. After practicing each of the basic concepts together, we will investigate advanced skill levels, multi-sensory entry points for social-emotional expression, and application to other academic classroom areas.

*Saturday, July 18, 2021*

## ***“Three Dimensions of Follow Up” with Becca Peters***

Want to inspire your students to think beyond the 8 ½ x 11 page? Need some tactile follow ups after so much time on the screen? Join us for this hands-on workshop where we will explore simple but exciting techniques in bookbinding, pop-up displays, and more. Add to your arsenal of post-lesson follow up work ideas: you will leave with some fun new skills, helpful resources, and tons of suggestions for your students!

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## **Christina Carroll**

*Christina received her AMI Elementary training at the Montessori Institute of Milwaukee with Allyn Travis. She assisted in a Primary environment for 2 years and in a 6-12 Elementary environment for 1 year before teaching in the Upper Elementary for 6 years and Lower Elementary for 2 years. She has recently transitioned from my role as a teacher to that of a graduate student researching Montessori education with Prof. Angeline Lillard in the University of Virginia Developmental Psychology PhD program. Outside of her school work, her hobbies are handwork, gardening with a focus on native plants, and meditative drawing in the form of Zentangles and mandalas. At this summer conference, I will be presenting a variety of Zentangle projects that I have shared with my elementary students in the past.*



## **Becca Peters**

*Becca Peters has been a Lower Elementary teacher for 13 years at the Montessori School at Emory. She lives with her two daughters outside of Atlanta, GA. Before training at WMI, she taught for two years in Belize and studied French literature at the Universite de Grenoble. She comes from a big family of artists and artisans and has been fascinated by making things her whole life. She particularly loves working with fiber and paper, and enjoys bringing creative new techniques and craft forms to her students.*

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## Elizabeth Slade

*Elizabeth has been a Montessori educator for 35 years. She worked in both Springfield Public Schools and Hartford Public Schools building public Montessori programs, implementing systems to support all children through the Child Study process, and developing the art of Montessori Coaching. For six years, she worked at the National Center for Montessori in the Public Sector leading school start-ups, designing Child Study trainings, and bringing the Montessori coaching method to hundreds of schools across the country. Elizabeth's book Montessori in Action: Building Resilient Montessori Schools is due to be released in July.*



## Teresa Chen

*Teresa Chan works for the Hartford Public Schools in their Montessori program. For the past 8 years, she has been a guide in Lower and Upper Elementary classrooms operating within the structures and stipulations of a public school system. She holds the AMI Elementary diploma from the Washington Montessori Institute.*

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## ***Inga Sieminski***

*Inga's international Montessori-Orff Music workshops emerged from her 35-year practice of integrating elemental music and movement in all her learning communities. She credits these joyful multi-sensory activities for their transforming impact on adults and students. Certification in Orff-Schulwerk pedagogy, Montessori primary and elementary diplomas, M.Ed. from Loyola University Maryland and MA in Education/Arts Administration prepared her to serve as Guide and Director of Education in Montessori schools and Arts Integration Coordinator for the DC public schools. Inga's lesson manual Montessori and Orff's Elemental Music: Pathways to Universal Musicianship is designed to make this music approach accessible to all Montessori teachers.*



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ELEMENTARY ALUMNI ASSOCIATION